

Opus
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Chapter 1

Opus

The Opus codec is designed for interactive speech and audio transmission over the Internet. It is designed by the IETF Codec Working Group and incorporates technology from Skype's SILK codec and Xiph.Org's CELT codec.

The Opus codec is designed to handle a wide range of interactive audio applications, including Voice over IP, videoconferencing, in-game chat, and even remote live music performances. It can scale from low bit-rate narrowband speech to very high quality stereo music. Its main features are:

- Sampling rates from 8 to 48 kHz
- Bit-rates from 6 kb/s to 510 kb/s
- Support for both constant bit-rate (CBR) and variable bit-rate (VBR)
- Audio bandwidth from narrowband to full-band
- Support for speech and music
- Support for mono and stereo
- Support for multichannel (up to 255 channels)
- Frame sizes from 2.5 ms to 60 ms
- Good loss robustness and packet loss concealment (PLC)
- Floating point and fixed-point implementation

Documentation sections:

- [Opus Encoder](#)
- [Opus Decoder](#)
- [Repacketizer](#)
- [Opus library information functions](#)
- [Opus Custom](#)

Chapter 2

Module Index

2.1 Modules

Here is a list of all modules:

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Chapter 3

File Index

3.1 File List

Here is a list of all files with brief descriptions:

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Chapter 4

Module Documentation

4.1 Opus Encoder

This page describes the process and functions used to encode Opus.

Typedefs

- typedef struct [OpusEncoder](#) [OpusEncoder](#)
Opus encoder state.

Functions

- int [opus_encoder_get_size](#) (int channels)
- [OpusEncoder](#) * [opus_encoder_create](#) ([opus_int32](#) Fs, int channels, int application, int *error)
Allocates and initializes an encoder state.
- int [opus_encoder_init](#) ([OpusEncoder](#) *st, [opus_int32](#) Fs, int channels, int application)
Initializes a previously allocated encoder state The memory pointed to by st must be the size returned by [opus_encoder_get_size](#).
- [opus_int32](#) [opus_encode](#) ([OpusEncoder](#) *st, const [opus_int16](#) *pcm, int frame_size, unsigned char *data, [opus_int32](#) max_data_bytes)
Encodes an Opus frame.
- [opus_int32](#) [opus_encode_float](#) ([OpusEncoder](#) *st, const float *pcm, int frame_size, unsigned char *data, [opus_int32](#) max_data_bytes)
Encodes an Opus frame from floating point input.
- void [opus_encoder_destroy](#) ([OpusEncoder](#) *st)
Frees an OpusEncoder allocated by [opus_encoder_create](#).
- int [opus_encoder_ctl](#) ([OpusEncoder](#) *st, int request,...)
Perform a CTL function on an Opus encoder.

4.1.1 Detailed Description

This page describes the process and functions used to encode Opus. Since Opus is a stateful codec, the encoding process starts with creating an encoder state. This can be done with:

```
int         error;
OpusEncoder *enc;
enc = opus_encoder_create(Fs, channels, application, &
    error);
```

From this point, `enc` can be used for encoding an audio stream. An encoder state **must not** be used for more than one stream at the same time. Similarly, the encoder state **must not** be re-initialized for each frame.

While `opus_encoder_create()` allocates memory for the state, it's also possible to initialize pre-allocated memory:

```
int         size;
int         error;
OpusEncoder *enc;
size = opus_encoder_get_size(channels);
enc = malloc(size);
error = opus_encoder_init(enc, Fs, channels, application);
```

where `opus_encoder_get_size()` returns the required size for the encoder state. Note that future versions of this code may change the size, so no assumptions should be made about it.

The encoder state is always continuous in memory and only a shallow copy is sufficient to copy it (e.g. `memcpy()`)

It is possible to change some of the encoder's settings using the `opus_encoder_ctl()` interface. All these settings already default to the recommended value, so they should only be changed when necessary. The most common settings one may want to change are:

```
opus_encoder_ctl(enc, OPUS_SET_BITRATE(
    bitrate));
opus_encoder_ctl(enc, OPUS_SET_COMPLEXITY(
    complexity));
opus_encoder_ctl(enc, OPUS_SET_SIGNAL(
    signal_type));
```

where

- `bitrate` is in bits per second (b/s)
- `complexity` is a value from 1 to 10, where 1 is the lowest complexity and 10 is the highest
- `signal_type` is either `OPUS_AUTO` (default), `OPUS_SIGNAL_VOICE`, or `OPUS_SIGNAL_MUSIC`

See [Encoder related CTLs](#) and [Generic CTLs](#) for a complete list of parameters that can be set or queried. Most parameters can be set or changed at any time during a stream.

To encode a frame, `opus_encode()` or `opus_encode_float()` must be called with exactly one frame (2.5, 5, 10, 20, 40 or 60 ms) of audio data:

```
len = opus_encode(enc, audio_frame, frame_size, packet,
    max_packet);
```

where

- `audio_frame` is the audio data in `opus_int16` (or float for `opus_encode_float()`)
- `frame_size` is the duration of the frame in samples (per channel)
- `packet` is the byte array to which the compressed data is written
- `max_packet` is the maximum number of bytes that can be written in the packet (4000 bytes is recommended)

`opus_encode()` and `opus_encode_frame()` return the number of bytes actually written to the packet. The return value **can be negative**, which indicates that an error has occurred. If the return value is 1 byte, then the packet does not need to be transmitted (DTX).

Once the encoder state is no longer needed, it can be destroyed with

```
opus_encoder_destroy(enc);
```

If the encoder was created with `opus_encoder_init()` rather than `opus_encoder_create()`, then no action is required aside from potentially freeing the memory that was manually allocated for it (calling `free(enc)` for the example above)

4.1.2 Typedef Documentation

4.1.2.1 typedef struct OpusEncoder OpusEncoder

Opus encoder state.

This contains the complete state of an Opus encoder. It is position independent and can be freely copied.

See also

[opus_encoder_create](#), [opus_encoder_init](#)

4.1.3 Function Documentation

4.1.3.1 opus_int32 opus_encode (OpusEncoder * st, const opus_int16 * pcm, int frame_size, unsigned char * data, opus_int32 max_data_bytes)

Encodes an Opus frame.

The passed `frame_size` must be an opus frame size for the encoder's sampling rate. For example, at 48kHz the permitted values are 120, 240, 480, 960, 1920, and 2880. Passing in a duration of less than 10ms (480 samples at 48kHz) will prevent the encoder from using the LPC or hybrid modes.

Parameters

in	<i>st</i>	OpusEncoder*: Encoder state
in	<i>pcm</i>	opus_int16*: Input signal (interleaved if 2 channels). length is <code>frame_size*channels*sizeof(opus_int16)</code>
in	<i>frame_size</i>	int: Number of samples per frame of input signal
out	<i>data</i>	char*: Output payload (at least <code>max_data_bytes</code> long)
in	<i>max_data_bytes</i>	opus_int32: Allocated memory for payload; don't use for controlling bitrate

Returns

length of the data payload (in bytes) or [Error codes](#)

4.1.3.2 opus_int32 opus_encode_float (OpusEncoder * st, const float * pcm, int frame_size, unsigned char * data, opus_int32 max_data_bytes)

Encodes an Opus frame from floating point input.

The passed `frame_size` must be an opus frame size for the encoder's sampling rate. For example, at 48kHz the permitted

values are 120, 240, 480, 960, 1920, and 2880. Passing in a duration of less than 10ms (480 samples at 48kHz) will prevent the encoder from using the LPC or hybrid modes.

Parameters

in	<i>st</i>	OpusEncoder*: Encoder state
in	<i>pcm</i>	float*: Input in float format (interleaved if 2 channels), with a normal range of +/- 1.0. Samples with a range beyond +/-1.0 are supported but will be clipped by decoders using the integer API and should only be used if it is known that the far end supports extended dynamic range. length is frame_size*channels*sizeof(float)
in	<i>frame_size</i>	int: Number of samples per frame of input signal
out	<i>data</i>	char*: Output payload (at least max_data_bytes long)
in	<i>max_data_bytes</i>	opus_int32: Allocated memory for payload; don't use for controlling bitrate

Returns

length of the data payload (in bytes) or [Error codes](#)

4.1.3.3 OpusEncoder* opus_encoder_create (opus_int32 Fs, int channels, int application, int * error)

Allocates and initializes an encoder state.

There are three coding modes:

[OPUS_APPLICATION_VOIP](#) gives best quality at a given bitrate for voice signals. It enhances the input signal by high-pass filtering and emphasizing formants and harmonics. Optionally it includes in-band forward error correction to protect against packet loss. Use this mode for typical VoIP applications. Because of the enhancement, even at high bitrates the output may sound different from the input.

[OPUS_APPLICATION_AUDIO](#) gives best quality at a given bitrate for most non-voice signals like music. Use this mode for music and mixed (music/voice) content, broadcast, and applications requiring less than 15 ms of coding delay.

[OPUS_APPLICATION_RESTRICTED_LOWDELAY](#) configures low-delay mode that disables the speech-optimized mode in exchange for slightly reduced delay. This mode can only be set on a newly initialized or freshly reset encoder because it changes the codec delay.

This is useful when the caller knows that the speech-optimized modes will not be needed (use with caution).

Parameters

in	<i>Fs</i>	opus_int32: Sampling rate of input signal (Hz)
in	<i>channels</i>	int: Number of channels (1/2) in input signal
in	<i>application</i>	int: Coding mode (OPUS_APPLICATION_VOIP / OPUS_APPLICATION_AUDIO / OPUS_APPLICATION_RESTRICTED_LOWDELAY)
out	<i>error</i>	int*: Error codes

Note

Regardless of the sampling rate and number channels selected, the Opus encoder can switch to a lower audio bandwidth or number of channels if the bitrate selected is too low. This also means that it is safe to always use 48 kHz stereo input and let the encoder optimize the encoding.

4.1.3.4 int opus_encoder_ctl (OpusEncoder * st, int request, ...)

Perform a CTL function on an Opus encoder.

Generally the request and subsequent arguments are generated by a convenience macro.

See also

[Encoder related CTLs](#)

4.1.3.5 void opus_encoder_destroy (OpusEncoder * st)

Frees an OpusEncoder allocated by opus_encoder_create.

Parameters

in	<i>st</i>	OpusEncoder*: State to be freed.
----	-----------	----------------------------------

4.1.3.6 int opus_encoder_get_size (int channels)

4.1.3.7 int opus_encoder_init (OpusEncoder * st, opus_int32 Fs, int channels, int application)

Initializes a previously allocated encoder state The memory pointed to by st must be the size returned by opus_encoder_get_size.

This is intended for applications which use their own allocator instead of malloc.

See also

[opus_encoder_create\(\)](#),[opus_encoder_get_size\(\)](#) To reset a previously initialized state use the [OPUS_RESET_STATE](#) CTL.

Parameters

in	<i>st</i>	OpusEncoder*: Encoder state
in	<i>Fs</i>	opus_int32: Sampling rate of input signal (Hz)
in	<i>channels</i>	int: Number of channels (1/2) in input signal
in	<i>application</i>	int: Coding mode (OPUS_APPLICATION_VOIP/OPUS_APPLICATION_AUDIO/OPUS_APPLICATION_RESTRICTED_LOWDELAY)

Return values

<i>OPUS_OK</i>	Success or Error codes
----------------	----------------------------------------

4.2 Opus Decoder

This page describes the process and functions used to decode Opus.

Typedefs

- typedef struct [OpusDecoder](#) [OpusDecoder](#)
Opus decoder state.

Functions

- int [opus_decoder_get_size](#) (int channels)
Gets the size of an OpusDecoder structure.
- [OpusDecoder](#) * [opus_decoder_create](#) (opus_int32 Fs, int channels, int *error)
Allocates and initializes a decoder state.
- int [opus_decoder_init](#) ([OpusDecoder](#) *st, opus_int32 Fs, int channels)
Initializes a previously allocated decoder state.
- int [opus_decode](#) ([OpusDecoder](#) *st, const unsigned char *data, opus_int32 len, opus_int16 *pcm, int frame_size, int decode_fec)
Decode an Opus frame.
- int [opus_decode_float](#) ([OpusDecoder](#) *st, const unsigned char *data, opus_int32 len, float *pcm, int frame_size, int decode_fec)
Decode an opus frame with floating point output.
- int [opus_decoder_ctl](#) ([OpusDecoder](#) *st, int request,...)
Perform a CTL function on an Opus decoder.
- void [opus_decoder_destroy](#) ([OpusDecoder](#) *st)
Frees an OpusDecoder allocated by opus_decoder_create.
- int [opus_packet_parse](#) (const unsigned char *data, opus_int32 len, unsigned char *out_toc, const unsigned char *frames[48], short size[48], int *payload_offset)
Parse an opus packet into one or more frames.
- int [opus_packet_get_bandwidth](#) (const unsigned char *data)
Gets the bandwidth of an Opus packet.
- int [opus_packet_get_samples_per_frame](#) (const unsigned char *data, opus_int32 Fs)
Gets the number of samples per frame from an Opus packet.
- int [opus_packet_get_nb_channels](#) (const unsigned char *data)
Gets the number of channels from an Opus packet.
- int [opus_packet_get_nb_frames](#) (const unsigned char packet[], opus_int32 len)
Gets the number of frames in an Opus packet.
- int [opus_decoder_get_nb_samples](#) (const [OpusDecoder](#) *dec, const unsigned char packet[], opus_int32 len)
Gets the number of samples of an Opus packet.

4.2.1 Detailed Description

This page describes the process and functions used to decode Opus. The decoding process also starts with creating a decoder state. This can be done with:

```
int          error;
OpusDecoder *dec;
dec = opus_decoder_create(Fs, channels, &error);
```

where

- Fs is the sampling rate and must be 8000, 12000, 16000, 24000, or 48000
- channels is the number of channels (1 or 2)
- error will hold the error code in case of failure (or OPUS_OK on success)
- the return value is a newly created decoder state to be used for decoding

While `opus_decoder_create()` allocates memory for the state, it's also possible to initialize pre-allocated memory:

```
int          size;
int          error;
OpusDecoder *dec;
size = opus_decoder_get_size(channels);
dec = malloc(size);
error = opus_decoder_init(dec, Fs, channels);
```

where `opus_decoder_get_size()` returns the required size for the decoder state. Note that future versions of this code may change the size, so no assumptions should be made about it.

The decoder state is always continuous in memory and only a shallow copy is sufficient to copy it (e.g. `memcpy()`)

To decode a frame, `opus_decode()` or `opus_decode_float()` must be called with a packet of compressed audio data:

```
frame_size = opus_decode(dec, packet, len, decoded, max_size, 0)
;
```

where

- packet is the byte array containing the compressed data
- len is the exact number of bytes contained in the packet
- decoded is the decoded audio data in `opus_int16` (or float for `opus_decode_float()`)
- max_size is the max duration of the frame in samples (per channel) that can fit into the `decoded_frame` array

`opus_decode()` and `opus_decode_float()` return the number of samples (per channel) decoded from the packet. If that value is negative, then an error has occurred. This can occur if the packet is corrupted or if the audio buffer is too small to hold the decoded audio.

Opus is a stateful codec with overlapping blocks and as a result Opus packets are not coded independently of each other. Packets must be passed into the decoder serially and in the correct order for a correct decode. Lost packets can be replaced with loss concealment by calling the decoder with a null pointer and zero length for the missing packet.

A single codec state may only be accessed from a single thread at a time and any required locking must be performed by the caller. Separate streams must be decoded with separate decoder states and can be decoded in parallel unless the library was compiled with `NONTHREADSAFE_PSEUDOSTACK` defined.

4.2.2 Typedef Documentation

4.2.2.1 typedef struct OpusDecoder OpusDecoder

Opus decoder state.

This contains the complete state of an Opus decoder. It is position independent and can be freely copied.

See also

[opus_decoder_create](#), [opus_decoder_init](#)

4.2.3 Function Documentation

4.2.3.1 `int opus_decode (OpusDecoder * st, const unsigned char * data, opus_int32 len, opus_int16 * pcm, int frame_size, int decode_fec)`

Decode an Opus frame.

Parameters

in	<i>st</i>	OpusDecoder*: Decoder state
in	<i>data</i>	char*: Input payload. Use a NULL pointer to indicate packet loss
in	<i>len</i>	opus_int32: Number of bytes in payload*
out	<i>pcm</i>	opus_int16*: Output signal (interleaved if 2 channels). length is frame_size*channels*sizeof(opus_int16)
in	<i>frame_size</i>	Number of samples per channel of available space in *pcm, if less than the maximum frame size (120ms) some frames can not be decoded
in	<i>decode_fec</i>	int: Flag (0/1) to request that any in-band forward error correction data be decoded. If no such data is available the frame is decoded as if it were lost.

Returns

Number of decoded samples or [Error codes](#)

4.2.3.2 `int opus_decode_float (OpusDecoder * st, const unsigned char * data, opus_int32 len, float * pcm, int frame_size, int decode_fec)`

Decode an opus frame with floating point output.

Parameters

in	<i>st</i>	OpusDecoder*: Decoder state
in	<i>data</i>	char*: Input payload. Use a NULL pointer to indicate packet loss
in	<i>len</i>	opus_int32: Number of bytes in payload
out	<i>pcm</i>	float*: Output signal (interleaved if 2 channels). length is frame_size*channels*sizeof(float)
in	<i>frame_size</i>	Number of samples per channel of available space in *pcm, if less than the maximum frame size (120ms) some frames can not be decoded
in	<i>decode_fec</i>	int: Flag (0/1) to request that any in-band forward error correction data be decoded. If no such data is available the frame is decoded as if it were lost.

Returns

Number of decoded samples or [Error codes](#)

4.2.3.3 `OpusDecoder* opus_decoder_create (opus_int32 Fs, int channels, int * error)`

Allocates and initializes a decoder state.

Parameters

in	<i>Fs</i>	opus_int32: Sample rate to decode at (Hz)
in	<i>channels</i>	int: Number of channels (1/2) to decode
out	<i>error</i>	int*: OPUS_OK Success or Error codes

Internally Opus stores data at 48000 Hz, so that should be the default value for Fs. However, the decoder can efficiently decode to buffers at 8, 12, 16, and 24 kHz so if for some reason the caller cannot use data at the full sample rate, or knows the compressed data doesn't use the full frequency range, it can request decoding at a reduced rate. Likewise, the decoder is capable of filling in either mono or interleaved stereo pcm buffers, at the caller's request.

4.2.3.4 int opus_decoder_ctl (OpusDecoder * st, int request, ...)

Perform a CTL function on an Opus decoder.

Generally the request and subsequent arguments are generated by a convenience macro.

See also

[Generic CTLs](#)

4.2.3.5 void opus_decoder_destroy (OpusDecoder * st)

Frees an OpusDecoder allocated by opus_decoder_create.

Parameters

in	<i>st</i>	OpusDecoder*: State to be freed.
----	-----------	----------------------------------

4.2.3.6 int opus_decoder_get_nb_samples (const OpusDecoder * dec, const unsigned char packet[], opus_int32 len)

Gets the number of samples of an Opus packet.

Parameters

in	<i>dec</i>	OpusDecoder*: Decoder state
in	<i>packet</i>	char*: Opus packet
in	<i>len</i>	opus_int32: Length of packet

Returns

Number of samples

Return values

<i>OPUS_INVALID_PACKET</i>	The compressed data passed is corrupted or of an unsupported type
----------------------------	-------------------------------------------------------------------

4.2.3.7 int opus_decoder_get_size (int channels)

Gets the size of an OpusDecoder structure.

Parameters

in	<i>channels</i>	int: Number of channels
----	-----------------	-------------------------

Returns

size

4.2.3.8 int opus_decoder_init (OpusDecoder * *st*, opus_int32 *Fs*, int *channels*)

Initializes a previously allocated decoder state.

The state must be the size returned by opus_decoder_get_size. This is intended for applications which use their own allocator instead of malloc.

See also

[opus_decoder_create](#), [opus_decoder_get_size](#) To reset a previously initialized state use the [OPUS_RESET_STATE](#) CTL.

Parameters

in	<i>st</i>	OpusDecoder*: Decoder state.
in	<i>Fs</i>	opus_int32: Sampling rate to decode to (Hz)
in	<i>channels</i>	int: Number of channels (1/2) to decode

Return values

<i>OPUS_OK</i>	Success or Error codes
----------------	----------------------------------------

4.2.3.9 int opus_packet_get_bandwidth (const unsigned char * *data*)

Gets the bandwidth of an Opus packet.

Parameters

in	<i>data</i>	char*: Opus packet
----	-------------	--------------------

Return values

<i>OPUS_BANDWIDTH_NARROWBAND</i>	Narrowband (4kHz bandpass)
<i>OPUS_BANDWIDTH_MEDIUMBAND</i>	Mediumband (6kHz bandpass)
<i>OPUS_BANDWIDTH_WIDEBAND</i>	Wideband (8kHz bandpass)
<i>OPUS_BANDWIDTH_SUPERWIDEBAND</i>	Superwideband (12kHz bandpass)
<i>OPUS_BANDWIDTH_FULLBAND</i>	Fullband (20kHz bandpass)
<i>OPUS_INVALID_PACKET</i>	The compressed data passed is corrupted or of an unsupported type

4.2.3.10 `int opus_packet_get_nb_channels (const unsigned char * data)`

Gets the number of channels from an Opus packet.

Parameters

in	<i>data</i>	char*: Opus packet
----	-------------	--------------------

Returns

Number of channels

Return values

<i>OPUS_INVALID_PACKET</i>	The compressed data passed is corrupted or of an unsupported type
----------------------------	-------------------------------------------------------------------

4.2.3.11 `int opus_packet_get_nb_frames (const unsigned char packet[], opus_int32 len)`

Gets the number of frames in an Opus packet.

Parameters

in	<i>packet</i>	char*: Opus packet
in	<i>len</i>	opus_int32: Length of packet

Returns

Number of frames

Return values

<i>OPUS_INVALID_PACKET</i>	The compressed data passed is corrupted or of an unsupported type
----------------------------	-------------------------------------------------------------------

4.2.3.12 `int opus_packet_get_samples_per_frame (const unsigned char * data, opus_int32 Fs)`

Gets the number of samples per frame from an Opus packet.

Parameters

in	<i>data</i>	char*: Opus packet
in	<i>Fs</i>	opus_int32: Sampling rate in Hz

Returns

Number of samples per frame

Return values

<i>OPUS_INVALID_PACKET</i>	The compressed data passed is corrupted or of an unsupported type
----------------------------	-------------------------------------------------------------------

4.2.3.13 `int opus_packet_parse (const unsigned char * data, opus_int32 len, unsigned char * out_toc, const unsigned char * frames[48], short size[48], int * payload_offset)`

Parse an opus packet into one or more frames.

Opus_decode will perform this operation internally so most applications do not need to use this function. This function does not copy the frames, the returned pointers are pointers into the input packet.

Parameters

in	<i>data</i>	char*: Opus packet to be parsed
in	<i>len</i>	opus_int32: size of data
out	<i>out_toc</i>	char*: TOC pointer
out	<i>frames</i>	char*[48] encapsulated frames
out	<i>size</i>	short[48] sizes of the encapsulated frames
out	<i>payload_offset</i>	int*: returns the position of the payload within the packet (in bytes)

Returns

number of frames

4.3 Repackitizer

The repackitizer can be used to merge multiple Opus packets into a single packet or alternatively to split Opus packets that have previously been merged.

Typedefs

- typedef struct [OpusRepackitizer](#) [OpusRepackitizer](#)

Functions

- int [opus_repackitizer_get_size](#) (void)
- [OpusRepackitizer](#) * [opus_repackitizer_init](#) ([OpusRepackitizer](#) *rp)
- [OpusRepackitizer](#) * [opus_repackitizer_create](#) (void)
- void [opus_repackitizer_destroy](#) ([OpusRepackitizer](#) *rp)
- int [opus_repackitizer_cat](#) ([OpusRepackitizer](#) *rp, const unsigned char *data, [opus_int32](#) len)
- [opus_int32](#) [opus_repackitizer_out_range](#) ([OpusRepackitizer](#) *rp, int begin, int end, unsigned char *data, [opus_int32](#) maxlen)
- int [opus_repackitizer_get_nb_frames](#) ([OpusRepackitizer](#) *rp)
- [opus_int32](#) [opus_repackitizer_out](#) ([OpusRepackitizer](#) *rp, unsigned char *data, [opus_int32](#) maxlen)

4.3.1 Detailed Description

The repackitizer can be used to merge multiple Opus packets into a single packet or alternatively to split Opus packets that have previously been merged.

4.3.2 Typedef Documentation

4.3.2.1 typedef struct [OpusRepackitizer](#) [OpusRepackitizer](#)

4.3.3 Function Documentation

4.3.3.1 int [opus_repackitizer_cat](#) ([OpusRepackitizer](#) * *rp*, const unsigned char * *data*, [opus_int32](#) *len*)

4.3.3.2 [OpusRepackitizer](#)* [opus_repackitizer_create](#) (void)

4.3.3.3 void [opus_repackitizer_destroy](#) ([OpusRepackitizer](#) * *rp*)

4.3.3.4 int [opus_repackitizer_get_nb_frames](#) ([OpusRepackitizer](#) * *rp*)

4.3.3.5 int [opus_repackitizer_get_size](#) (void)

4.3.3.6 [OpusRepackitizer](#)* [opus_repackitizer_init](#) ([OpusRepackitizer](#) * *rp*)

4.3.3.7 [opus_int32](#) [opus_repackitizer_out](#) ([OpusRepackitizer](#) * *rp*, unsigned char * *data*, [opus_int32](#) *maxlen*)

4.3.3.8 [opus_int32](#) [opus_repackitizer_out_range](#) ([OpusRepackitizer](#) * *rp*, int *begin*, int *end*, unsigned char * *data*, [opus_int32](#) *maxlen*)

4.4 Error codes

Macros

- #define `OPUS_OK`
No error.
- #define `OPUS_BAD_ARG`
One or more invalid/out of range arguments.
- #define `OPUS_BUFFER_TOO_SMALL`
The mode struct passed is invalid.
- #define `OPUS_INTERNAL_ERROR`
An internal error was detected.
- #define `OPUS_INVALID_PACKET`
The compressed data passed is corrupted.
- #define `OPUS_UNIMPLEMENTED`
Invalid/unsupported request number.
- #define `OPUS_INVALID_STATE`
An encoder or decoder structure is invalid or already freed.
- #define `OPUS_ALLOC_FAIL`
Memory allocation has failed.

4.4.1 Detailed Description

4.4.2 Macro Definition Documentation

4.4.2.1 #define `OPUS_ALLOC_FAIL`

Memory allocation has failed.

4.4.2.2 #define `OPUS_BAD_ARG`

One or more invalid/out of range arguments.

4.4.2.3 #define `OPUS_BUFFER_TOO_SMALL`

The mode struct passed is invalid.

4.4.2.4 #define `OPUS_INTERNAL_ERROR`

An internal error was detected.

4.4.2.5 #define `OPUS_INVALID_PACKET`

The compressed data passed is corrupted.

4.4.2.6 `#define OPUS_INVALID_STATE`

An encoder or decoder structure is invalid or already freed.

4.4.2.7 `#define OPUS_OK`

No error.

4.4.2.8 `#define OPUS_UNIMPLEMENTED`

Invalid/unsupported request number.

4.5 Pre-defined values for CTL interface

Macros

- `#define OPUS_AUTO`
Auto/default setting.
- `#define OPUS_BITRATE_MAX`
Maximum bitrate.
- `#define OPUS_APPLICATION_VOIP`
Best for most VoIP/videoconference applications where listening quality and intelligibility matter most.
- `#define OPUS_APPLICATION_AUDIO`
Best for broadcast/high-fidelity application where the decoded audio should be as close as possible to the input.
- `#define OPUS_APPLICATION_RESTRICTED_LOWDELAY`
Only use when lowest-achievable latency is what matters most.
- `#define OPUS_SIGNAL_VOICE 3001`
Signal being encoded is voice.
- `#define OPUS_SIGNAL_MUSIC 3002`
Signal being encoded is music.
- `#define OPUS_BANDWIDTH_NARROWBAND`
4 kHz bandpass
- `#define OPUS_BANDWIDTH_MEDIUMBAND`
6 kHz bandpass
- `#define OPUS_BANDWIDTH_WIDEBAND`
8 kHz bandpass
- `#define OPUS_BANDWIDTH_SUPERWIDEBAND`
12 kHz bandpass
- `#define OPUS_BANDWIDTH_FULLBAND`
20 kHz bandpass

4.5.1 Detailed Description

See also

[Generic CTLs](#), [Encoder related CTLs](#)

4.5.2 Macro Definition Documentation

4.5.2.1 `#define OPUS_APPLICATION_AUDIO`

Best for broadcast/high-fidelity application where the decoded audio should be as close as possible to the input.

4.5.2.2 `#define OPUS_APPLICATION_RESTRICTED_LOWDELAY`

Only use when lowest-achievable latency is what matters most.

Voice-optimized modes cannot be used.

4.5.2.3 #define OPUS_APPLICATION_VOIP

Best for most VoIP/videoconference applications where listening quality and intelligibility matter most.

4.5.2.4 #define OPUS_AUTO

Auto/default setting.

4.5.2.5 #define OPUS_BANDWIDTH_FULLBAND

20 kHz bandpass

4.5.2.6 #define OPUS_BANDWIDTH_MEDIUMBAND

6 kHz bandpass

4.5.2.7 #define OPUS_BANDWIDTH_NARROWBAND

4 kHz bandpass

4.5.2.8 #define OPUS_BANDWIDTH_SUPERWIDEBAND

12 kHz bandpass

4.5.2.9 #define OPUS_BANDWIDTH_WIDEBAND

8 kHz bandpass

4.5.2.10 #define OPUS_BITRATE_MAX

Maximum bitrate.

4.5.2.11 #define OPUS_SIGNAL_MUSIC 3002

Signal being encoded is music.

4.5.2.12 #define OPUS_SIGNAL_VOICE 3001

Signal being encoded is voice.

4.6 Encoder related CTLs

These are convenience macros for use with the `opus_encode_ctl` interface.

Macros

- `#define OPUS_SET_COMPLEXITY(x)`
Configures the encoder's computational complexity.
- `#define OPUS_GET_COMPLEXITY(x)`
Gets the encoder's complexity configuration.
- `#define OPUS_SET_BITRATE(x)`
Configures the bitrate in the encoder.
- `#define OPUS_GET_BITRATE(x)`
Gets the encoder's bitrate configuration.
- `#define OPUS_SET_VBR(x)`
Enables or disables variable bitrate (VBR) in the encoder.
- `#define OPUS_GET_VBR(x)`
Determine if variable bitrate (VBR) is enabled in the encoder.
- `#define OPUS_SET_VBR_CONSTRAINT(x)`
Enables or disables constrained VBR in the encoder.
- `#define OPUS_GET_VBR_CONSTRAINT(x)`
Determine if constrained VBR is enabled in the encoder.
- `#define OPUS_SET_FORCE_CHANNELS(x)`
Configures mono/stereo forcing in the encoder.
- `#define OPUS_GET_FORCE_CHANNELS(x)`
Gets the encoder's forced channel configuration.
- `#define OPUS_SET_MAX_BANDWIDTH(x)`
Configures the maximum bandpass that the encoder will select automatically.
- `#define OPUS_GET_MAX_BANDWIDTH(x)`
Gets the encoder's configured maximum allowed bandpass.
- `#define OPUS_SET_BANDWIDTH(x)`
Sets the encoder's bandpass to a specific value.
- `#define OPUS_SET_SIGNAL(x)`
Configures the type of signal being encoded.
- `#define OPUS_GET_SIGNAL(x)`
Gets the encoder's configured signal type.
- `#define OPUS_SET_APPLICATION(x)`
Configures the encoder's intended application.
- `#define OPUS_GET_APPLICATION(x)`
Gets the encoder's configured application.
- `#define OPUS_GET_SAMPLE_RATE(x)`
Gets the sampling rate the encoder or decoder was initialized with.
- `#define OPUS_GET_LOOKAHEAD(x)`
Gets the total samples of delay added by the entire codec.
- `#define OPUS_SET_INBAND_FEC(x)`
Configures the encoder's use of inband forward error correction (FEC).
- `#define OPUS_GET_INBAND_FEC(x)`

- Gets encoder's configured use of inband forward error correction.*

 - #define [OPUS_SET_PACKET_LOSS_PERC\(x\)](#)
Configures the encoder's expected packet loss percentage.
 - #define [OPUS_GET_PACKET_LOSS_PERC\(x\)](#)
Gets the encoder's configured packet loss percentage.
 - #define [OPUS_SET_DTX\(x\)](#)
Configures the encoder's use of discontinuous transmission (DTX).
 - #define [OPUS_GET_DTX\(x\)](#)
Gets encoder's configured use of discontinuous transmission.

4.6.1 Detailed Description

These are convenience macros for use with the `opus_encode_ctl` interface. They are used to generate the appropriate series of arguments for that call, passing the correct type, size and so on as expected for each particular request.

Some usage examples:

```
int ret;
ret = opus_encoder_ctl(enc_ctx, OPUS_SET_BANDWIDTH
(OPUS_AUTO));
if (ret != OPUS_OK) return ret;

opus_int32 rate;
opus_encoder_ctl(enc_ctx, OPUS_GET_BANDWIDTH
(&rate));

opus_encoder_ctl(enc_ctx, OPUS_RESET_STATE)
;
```

See also

[Generic CTLs, Opus Encoder](#)

4.6.2 Macro Definition Documentation

4.6.2.1 #define OPUS_GET_APPLICATION(x)

Gets the encoder's configured application.

See also

[OPUS_SET_APPLICATION](#)

Parameters

out	x	opus_int32 *: Returns one of the following values: OPUS_APPLICATION_VOIP Process signal for improved speech intelligibility. OPUS_APPLICATION_AUDIO Favor faithfulness to the original input. OPUS_APPLICATION_RESTRICTED_LOWDELAY Configure the minimum possible coding delay by disabling certain modes of operation.
-----	---	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.2 #define OPUS_GET_BITRATE(x)

Gets the encoder's bitrate configuration.

See also

[OPUS_SET_BITRATE](#)

Parameters

out	x	opus_int32 *: Returns the bitrate in bits per second. The default is determined based on the number of channels and the input sampling rate.
-----	---	----------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.3 #define OPUS_GET_COMPLEXITY(x)

Gets the encoder's complexity configuration.

See also

[OPUS_SET_COMPLEXITY](#)

Parameters

out	x	opus_int32 *: Returns a value in the range 0-10, inclusive.
-----	---	-------------------------------------------------------------

4.6.2.4 #define OPUS_GET_DTX(x)

Gets encoder's configured use of discontinuous transmission.

See also

[OPUS_SET_DTX](#)

Parameters

out	x	opus_int32 *: Returns one of the following values: 0 DTX disabled (default). 1 DTX enabled.
-----	---	-----------------------------------------------------------------------------------------------------------------

4.6.2.5 #define OPUS_GET_FORCE_CHANNELS(x)

Gets the encoder's forced channel configuration.

See also

[OPUS_SET_FORCE_CHANNELS](#)

Parameters

out	x	opus_int32 *: OPUS_AUTO Not forced (default) 1 Forced mono 2 Forced stereo
-----	---	----------------------------------------------------------------------------------------------------------

4.6.2.6 #define OPUS_GET_INBAND_FEC(x)

Gets encoder's configured use of inband forward error correction.

See also

[OPUS_SET_INBAND_FEC](#)

Parameters

out	x	opus_int32 *: Returns one of the following values: 0 Inband FEC disabled (default). 1 Inband FEC enabled.
-----	---	-------------------------------------------------------------------------------------------------------------------------------

4.6.2.7 #define OPUS_GET_LOOKAHEAD(x)

Gets the total samples of delay added by the entire codec.

This can be queried by the encoder and then the provided number of samples can be skipped on from the start of the decoder's output to provide time aligned input and output. From the perspective of a decoding application the real data begins this many samples late.

The decoder contribution to this delay is identical for all decoders, but the encoder portion of the delay may vary from implementation to implementation, version to version, or even depend on the encoder's initial configuration. Applications needing delay compensation should call this CTL rather than hard-coding a value.

Parameters

out	x	opus_int32 *: Number of lookahead samples
-----	---	-------------------------------------------

4.6.2.8 #define OPUS_GET_MAX_BANDWIDTH(x)

Gets the encoder's configured maximum allowed bandpass.

See also

[OPUS_SET_MAX_BANDWIDTH](#)

Parameters

out	x	opus_int32 *: Allowed values: OPUS_BANDWIDTH_NARROWBAND 4 kHz passband OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband OPUS_BANDWIDTH_WIDEBAND 8 kHz passband OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband OPUS_BANDWIDTH_FULLBAND 20 kHz passband (default)
-----	---	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.9 #define OPUS_GET_PACKET_LOSS_PERC(x)

Gets the encoder's configured packet loss percentage.

See also

[OPUS_SET_PACKET_LOSS_PERC](#)

Parameters

out	x	opus_int32 *: Returns the configured loss percentage in the range 0-100, inclusive (default: 0).
-----	---	--------------------------------------------------------------------------------------------------

4.6.2.10 #define OPUS_GET_SAMPLE_RATE(x)

Gets the sampling rate the encoder or decoder was initialized with.

This simply returns the F_s value passed to [opus_encoder_init\(\)](#) or [opus_decoder_init\(\)](#).

Parameters

out	x	opus_int32 *: Sampling rate of encoder or decoder.
-----	---	----------------------------------------------------

4.6.2.11 #define OPUS_GET_SIGNAL(x)

Gets the encoder's configured signal type.

See also

[OPUS_SET_SIGNAL](#)

Parameters

out	x	opus_int32 *: Returns one of the following values: OPUS_AUTO (default) OPUS_SIGNAL_VOICE Bias thresholds towards choosing LPC or Hybrid modes. OPUS_SIGNAL_MUSIC Bias thresholds towards choosing MDCT modes.
-----	---	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.12 `#define OPUS_GET_VBR(x)`

Determine if variable bitrate (VBR) is enabled in the encoder.

See also

[OPUS_SET_VBR](#)
[OPUS_GET_VBR_CONSTRAINT](#)

Parameters

out	x	opus_int32 *: Returns one of the following values: 0 Hard CBR. 1 VBR (default). The exact type of VBR may be retrieved via OPUS_GET_VBR_CONSTRAINT .
-----	---	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.13 `#define OPUS_GET_VBR_CONSTRAINT(x)`

Determine if constrained VBR is enabled in the encoder.

See also

[OPUS_SET_VBR_CONSTRAINT](#)
[OPUS_GET_VBR](#)

Parameters

out	x	opus_int32 *: Returns one of the following values: 0 Unconstrained VBR. 1 Constrained VBR (default).
-----	---	--------------------------------------------------------------------------------------------------------------------------

4.6.2.14 `#define OPUS_SET_APPLICATION(x)`

Configures the encoder's intended application.

The initial value is a mandatory argument to the `encoder_create` function.

See also

[OPUS_GET_APPLICATION](#)

Parameters

in	x	opus_int32: Returns one of the following values: OPUS_APPLICATION_VOIP Process signal for improved speech intelligibility. OPUS_APPLICATION_AUDIO Favor faithfulness to the original input. OPUS_APPLICATION_RESTRICTED_LOWDELAY Configure the minimum possible coding delay by disabling certain modes of operation.
----	---	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.15 #define OPUS_SET_BANDWIDTH(x)

Sets the encoder's bandpass to a specific value.

This prevents the encoder from automatically selecting the bandpass based on the available bitrate. If an application knows the bandpass of the input audio it is providing, it should normally use [OPUS_SET_MAX_BANDWIDTH](#) instead, which still gives the encoder the freedom to reduce the bandpass when the bitrate becomes too low, for better overall quality.

See also

[OPUS_GET_BANDWIDTH](#)

Parameters

in	x	opus_int32: Allowed values: OPUS_AUTO (default) OPUS_BANDWIDTH_NARROWBAND 4 kHz passband OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband OPUS_BANDWIDTH_WIDEBAND 8 kHz passband OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband OPUS_BANDWIDTH_FULLBAND 20 kHz passband
----	---	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.16 #define OPUS_SET_BITRATE(x)

Configures the bitrate in the encoder.

Rates from 500 to 512000 bits per second are meaningful, as well as the special values [OPUS_AUTO](#) and [OPUS_BITRATE_MAX](#). The value [OPUS_BITRATE_MAX](#) can be used to cause the codec to use as much rate as it can, which is useful for controlling the rate by adjusting the output buffer size.

See also

[OPUS_GET_BITRATE](#)

Parameters

in	x	opus_int32: Bitrate in bits per second. The default is determined based on the number of channels and the input sampling rate.
----	---	--------------------------------------------------------------------------------------------------------------------------------

4.6.2.17 #define OPUS_SET_COMPLEXITY(x)

Configures the encoder's computational complexity.

The supported range is 0-10 inclusive with 10 representing the highest complexity.

See also

[OPUS_GET_COMPLEXITY](#)

Parameters

in	x	opus_int32: Allowed values: 0-10, inclusive.
----	---	----------------------------------------------

4.6.2.18 #define OPUS_SET_DTX(x)

Configures the encoder's use of discontinuous transmission (DTX).

Note

This is only applicable to the LPC layer

See also

[OPUS_GET_DTX](#)

Parameters

in	x	opus_int32: Allowed values: 0 Disable DTX (default). 1 Enabled DTX.
----	---	-----------------------------------------------------------------------------------------

4.6.2.19 #define OPUS_SET_FORCE_CHANNELS(x)

Configures mono/stereo forcing in the encoder.

This can force the encoder to produce packets encoded as either mono or stereo, regardless of the format of the input audio. This is useful when the caller knows that the input signal is currently a mono source embedded in a stereo stream.

See also

[OPUS_GET_FORCE_CHANNELS](#)

Parameters

in	x	opus_int32: Allowed values: OPUS_AUTO Not forced (default) 1 Forced mono 2 Forced stereo
----	---	------------------------------------------------------------------------------------------------------------------------

4.6.2.20 #define OPUS_SET_INBAND_FEC(x)

Configures the encoder's use of inband forward error correction (FEC).

Note

This is only applicable to the LPC layer

See also

[OPUS_GET_INBAND_FEC](#)

Parameters

in	x	opus_int32: Allowed values: 0 Disable inband FEC (default). 1 Enable inband FEC.
----	---	------------------------------------------------------------------------------------------------------

4.6.2.21 #define OPUS_SET_MAX_BANDWIDTH(x)

Configures the maximum bandpass that the encoder will select automatically.

Applications should normally use this instead of [OPUS_SET_BANDWIDTH](#) (leaving that set to the default, [OPUS_AUTO](#)). This allows the application to set an upper bound based on the type of input it is providing, but still gives the encoder the freedom to reduce the bandpass when the bitrate becomes too low, for better overall quality.

See also

[OPUS_GET_MAX_BANDWIDTH](#)

Parameters

in	x	opus_int32: Allowed values: OPUS_BANDWIDTH_NARROWBAND 4 kHz passband OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband OPUS_BANDWIDTH_WIDEBAND 8 kHz passband OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband OPUS_BANDWIDTH_FULLBAND 20 kHz passband (default)
----	---	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.22 #define OPUS_SET_PACKET_LOSS_PERC(x)

Configures the encoder's expected packet loss percentage.

Higher values will trigger progressively more loss resistant behavior in the encoder at the expense of quality at a given bitrate in the lossless case, but greater quality under loss.

See also

[OPUS_GET_PACKET_LOSS_PERC](#)

Parameters

in	x	opus_int32: Loss percentage in the range 0-100, inclusive (default: 0).
----	---	-------------------------------------------------------------------------

4.6.2.23 #define OPUS_SET_SIGNAL(x)

Configures the type of signal being encoded.

This is a hint which helps the encoder's mode selection.

See also

[OPUS_GET_SIGNAL](#)

Parameters

in	x	opus_int32: Allowed values: OPUS_AUTO (default) OPUS_SIGNAL_VOICE Bias thresholds towards choosing LPC or Hybrid modes. OPUS_SIGNAL_MUSIC Bias thresholds towards choosing MDCT modes.
----	---	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.24 #define OPUS_SET_VBR(x)

Enables or disables variable bitrate (VBR) in the encoder.

The configured bitrate may not be met exactly because frames must be an integer number of bytes in length.

Warning

Only the MDCT mode of Opus can provide hard CBR behavior.

See also

[OPUS_GET_VBR](#)

[OPUS_SET_VBR_CONSTRAINT](#)

Parameters

in	x	opus_int32: Allowed values: 0 Hard CBR. For LPC/hybrid modes at very low bit-rate, this can cause noticeable quality degradation. 1 VBR (default). The exact type of VBR is controlled by OPUS_SET_VBR_CONSTRAINT .
----	---	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.6.2.25 #define OPUS_SET_VBR_CONSTRAINT(x)

Enables or disables constrained VBR in the encoder.

This setting is ignored when the encoder is in CBR mode.

Warning

Only the MDCT mode of Opus currently heeds the constraint. Speech mode ignores it completely, hybrid mode may fail to obey it if the LPC layer uses more bitrate than the constraint would have permitted.

See also

[OPUS_GET_VBR_CONSTRAINT](#)

[OPUS_SET_VBR](#)

Parameters

in	x	opus_int32: Allowed values: 0 Unconstrained VBR. 1 Constrained VBR (default). This creates a maximum of one frame of buffering delay assuming a transport with a serialization speed of the nominal bitrate.
----	---	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.7 Generic CTLs

These macros are used with the `opus_decoder_ctl` and `opus_encoder_ctl` calls to generate a particular request.

Macros

- `#define OPUS_RESET_STATE`
Resets the codec state to be equivalent to a freshly initialized state.
- `#define OPUS_GET_FINAL_RANGE(x)`
Gets the final state of the codec's entropy coder.
- `#define OPUS_GET_PITCH(x)`
Gets the pitch of the last decoded frame, if available.
- `#define OPUS_GET_BANDWIDTH(x)`
Gets the encoder's configured bandpass or the decoder's last bandpass.
- `#define OPUS_SET_LSB_DEPTH(x)`
Configures the depth of signal being encoded.
- `#define OPUS_GET_LSB_DEPTH(x)`
Gets the encoder's configured signal depth.

4.7.1 Detailed Description

These macros are used with the `opus_decoder_ctl` and `opus_encoder_ctl` calls to generate a particular request. When called on an `OpusDecoder` they apply to that particular decoder instance. When called on an `OpusEncoder` they apply to the corresponding setting on that encoder instance, if present.

Some usage examples:

```
int ret;
opus_int32 pitch;
ret = opus_decoder_ctl(dec_ctx, OPUS_GET_PITCH
(&pitch));
if (ret == OPUS_OK) return ret;

opus_encoder_ctl(enc_ctx, OPUS_RESET_STATE)
;
opus_decoder_ctl(dec_ctx, OPUS_RESET_STATE)
;

opus_int32 enc_bw, dec_bw;
opus_encoder_ctl(enc_ctx, OPUS_GET_BANDWIDTH
(&enc_bw));
opus_decoder_ctl(dec_ctx, OPUS_GET_BANDWIDTH
(&dec_bw));
if (enc_bw != dec_bw) {
    printf("packet bandwidth mismatch!\n");
}
```

See also

[Opus Encoder](#), [opus_decoder_ctl](#), [opus_encoder_ctl](#), [Decoder related CTLs](#), [Encoder related CTLs](#)

4.7.2 Macro Definition Documentation

4.7.2.1 `#define OPUS_GET_BANDWIDTH(x)`

Gets the encoder's configured bandpass or the decoder's last bandpass.

See also

[OPUS_SET_BANDWIDTH](#)

Parameters

out	x	opus_int32 *: Returns one of the following values: OPUS_AUTO (default) OPUS_BANDWIDTH_NARROWBAND 4 kHz passband OPUS_BANDWIDTH_MEDIUMBAND 6 kHz passband OPUS_BANDWIDTH_WIDEBAND 8 kHz passband OPUS_BANDWIDTH_SUPERWIDEBAND 12 kHz passband OPUS_BANDWIDTH_FULLBAND 20 kHz passband
-----	---	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4.7.2.2 #define OPUS_GET_FINAL_RANGE(x)

Gets the final state of the codec's entropy coder.

This is used for testing purposes, The encoder and decoder state should be identical after coding a payload (assuming no data corruption or software bugs)

Parameters

out	x	opus_uint32 *: Entropy coder state
-----	---	------------------------------------

4.7.2.3 #define OPUS_GET_LSB_DEPTH(x)

Gets the encoder's configured signal depth.

See also

[OPUS_SET_LSB_DEPTH](#)

Parameters

out	x	opus_int32 *: Input precision in bits, between 8 and 24 (default: 24).
-----	---	------------------------------------------------------------------------

4.7.2.4 #define OPUS_GET_PITCH(x)

Gets the pitch of the last decoded frame, if available.

This can be used for any post-processing algorithm requiring the use of pitch, e.g. time stretching/shortening. If the last frame was not voiced, or if the pitch was not coded in the frame, then zero is returned.

This CTL is only implemented for decoder instances.

Parameters

out	x	opus_int32 *: pitch period at 48 kHz (or 0 if not available)
-----	---	--------------------------------------------------------------

4.7.2.5 #define OPUS_RESET_STATE

Resets the codec state to be equivalent to a freshly initialized state.

This should be called when switching streams in order to prevent the back to back decoding from giving different results from one at a time decoding.

4.7.2.6 #define OPUS_SET_LSB_DEPTH(x)

Configures the depth of signal being encoded.

This is a hint which helps the encoder identify silence and near-silence.

See also

[OPUS_GET_LSB_DEPTH](#)

Parameters

in	x	opus_int32: Input precision in bits, between 8 and 24 (default: 24).
----	---	----------------------------------------------------------------------

4.8 Decoder related CTLs

Macros

- `#define OPUS_SET_GAIN(x)`
Configures decoder gain adjustment.
- `#define OPUS_GET_GAIN(x)`
Gets the decoder's configured gain adjustment.

4.8.1 Detailed Description

See also

[Generic CTLs](#), [Encoder related CTLs](#), [Opus Decoder](#)

4.8.2 Macro Definition Documentation

4.8.2.1 `#define OPUS_GET_GAIN(x)`

Gets the decoder's configured gain adjustment.

See also

[OPUS_SET_GAIN](#)

Parameters

out	x	opus_int32 *: Amount to scale PCM signal by in Q8 dB units.
-----	---	-------------------------------------------------------------

4.8.2.2 `#define OPUS_SET_GAIN(x)`

Configures decoder gain adjustment.

Scales the decoded output by a factor specified in Q8 dB units. This has a maximum range of -32768 to 32767 inclusive, and returns `OPUS_BAD_ARG` otherwise. The default is zero indicating no adjustment. This setting survives decoder reset.

$gain = pow(10, x/(20.0*256))$

Parameters

in	x	opus_int32: Amount to scale PCM signal by in Q8 dB units.
----	---	-----------------------------------------------------------

4.9 Opus library information functions

Functions

- const char * [opus_strerror](#) (int error)
Converts an opus error code into a human readable string.
- const char * [opus_get_version_string](#) (void)
Gets the libopus version string.

4.9.1 Detailed Description

4.9.2 Function Documentation

4.9.2.1 const char* opus_get_version_string (void)

Gets the libopus version string.

Returns

Version string

4.9.2.2 const char* opus_strerror (int error)

Converts an opus error code into a human readable string.

Parameters

in	<i>error</i>	int: Error number
----	--------------	-------------------

Returns

Error string

4.10 Opus Custom

Opus Custom is an optional part of the Opus specification and reference implementation which uses a distinct API from the regular API and supports frame sizes that are not normally supported. Use of Opus Custom is discouraged for all but very special applications for which a frame size different from 2.5, 5, 10, or 20 ms is needed (for either complexity or latency reasons) and where interoperability is less important.

Typedefs

- typedef struct [OpusCustomEncoder](#) [OpusCustomEncoder](#)
Contains the state of an encoder.
- typedef struct [OpusCustomDecoder](#) [OpusCustomDecoder](#)
State of the decoder.
- typedef struct [OpusCustomMode](#) [OpusCustomMode](#)
The mode contains all the information necessary to create an encoder.

Functions

- [OpusCustomMode](#) * [opus_custom_mode_create](#) ([opus_int32](#) Fs, int frame_size, int *error)
Creates a new mode struct.
- void [opus_custom_mode_destroy](#) ([OpusCustomMode](#) *mode)
Destroys a mode struct.
- int [opus_custom_encoder_get_size](#) (const [OpusCustomMode](#) *mode, int channels)
Gets the size of an OpusCustomEncoder structure.
- [OpusCustomEncoder](#) * [opus_custom_encoder_create](#) (const [OpusCustomMode](#) *mode, int channels, int *error)
Creates a new encoder state.
- int [opus_custom_encoder_init](#) ([OpusCustomEncoder](#) *st, const [OpusCustomMode](#) *mode, int channels)
Initializes a previously allocated encoder state The memory pointed to by st must be the size returned by opus_custom_encoder_get_size.
- void [opus_custom_encoder_destroy](#) ([OpusCustomEncoder](#) *st)
Destroys a an encoder state.
- int [opus_custom_encode_float](#) ([OpusCustomEncoder](#) *st, const float *pcm, int frame_size, unsigned char *compressed, int maxCompressedBytes)
Encodes a frame of audio.
- int [opus_custom_encode](#) ([OpusCustomEncoder](#) *st, const [opus_int16](#) *pcm, int frame_size, unsigned char *compressed, int maxCompressedBytes)
Encodes a frame of audio.
- int [opus_custom_encoder_ctl](#) ([OpusCustomEncoder](#) *OPUS_RESTRICT st, int request,...)
Perform a CTL function on an Opus custom encoder.
- int [opus_custom_decoder_get_size](#) (const [OpusCustomMode](#) *mode, int channels)
Gets the size of an OpusCustomDecoder structure.
- [OpusCustomDecoder](#) * [opus_custom_decoder_create](#) (const [OpusCustomMode](#) *mode, int channels, int *error)
Creates a new decoder state.
- int [opus_custom_decoder_init](#) ([OpusCustomDecoder](#) *st, const [OpusCustomMode](#) *mode, int channels)
Initializes a previously allocated decoder state The memory pointed to by st must be the size returned by opus_custom_decoder_get_size.

- void [opus_custom_decoder_destroy](#) ([OpusCustomDecoder](#) *st)
Destroys a an decoder state.
- int [opus_custom_decode_float](#) ([OpusCustomDecoder](#) *st, const unsigned char *data, int len, float *pcm, int frame_size)
Decode an opus custom frame with floating point output.
- int [opus_custom_decode](#) ([OpusCustomDecoder](#) *st, const unsigned char *data, int len, [opus_int16](#) *pcm, int frame_size)
Decode an opus custom frame.
- int [opus_custom_decoder_ctl](#) ([OpusCustomDecoder](#) *OPUS_RESTRICT st, int request,...)
Perform a CTL function on an Opus custom decoder.

4.10.1 Detailed Description

Opus Custom is an optional part of the Opus specification and reference implementation which uses a distinct API from the regular API and supports frame sizes that are not normally supported. Use of Opus Custom is discouraged for all but very special applications for which a frame size different from 2.5, 5, 10, or 20 ms is needed (for either complexity or latency reasons) and where interoperability is less important. In addition to the interoperability limitations the use of Opus custom disables a substantial chunk of the codec and generally lowers the quality available at a given bitrate. Normally when an application needs a different frame size from the codec it should buffer to match the sizes but this adds a small amount of delay which may be important in some very low latency applications. Some transports (especially constant rate RF transports) may also work best with frames of particular durations.

Libopus only supports custom modes if they are enabled at compile time.

The Opus Custom API is similar to the regular API but the [opus_encoder_create](#) and [opus_decoder_create](#) calls take an additional mode parameter which is a structure produced by a call to [opus_custom_mode_create](#). Both the encoder and decoder must create a mode using the same sample rate (fs) and frame size (frame_size) so these parameters must either be signaled out of band or fixed in a particular implementation.

Similar to regular Opus the custom modes support on the fly frame size switching, but the sizes available depend on the particular frame size in use. For some initial frame sizes on a single on the fly size is available.

4.10.2 Typedef Documentation

4.10.2.1 typedef struct [OpusCustomDecoder](#) [OpusCustomDecoder](#)

State of the decoder.

One decoder state is needed for each stream. It is initialized once at the beginning of the stream. Do *not* re-initialize the state for every frame. Decoder state

4.10.2.2 typedef struct [OpusCustomEncoder](#) [OpusCustomEncoder](#)

Contains the state of an encoder.

One encoder state is needed for each stream. It is initialized once at the beginning of the stream. Do *not* re-initialize the state for every frame. Encoder state

4.10.2.3 typedef struct [OpusCustomMode](#) [OpusCustomMode](#)

The mode contains all the information necessary to create an encoder.

Both the encoder and decoder need to be initialized with exactly the same mode, otherwise the output will be corrupted.
Mode configuration

4.10.3 Function Documentation

4.10.3.1 `int opus_custom_decode (OpusCustomDecoder * st, const unsigned char * data, int len, opus_int16 * pcm, int frame_size)`

Decode an opus custom frame.

Parameters

in	<i>st</i>	OpusCustomDecoder*: Decoder state
in	<i>data</i>	char*: Input payload. Use a NULL pointer to indicate packet loss
in	<i>len</i>	int: Number of bytes in payload
out	<i>pcm</i>	opus_int16*: Output signal (interleaved if 2 channels). length is frame_size*channels*sizeof(opus_int16)
in	<i>frame_size</i>	Number of samples per channel of available space in *pcm.

Returns

Number of decoded samples or [Error codes](#)

4.10.3.2 `int opus_custom_decode_float (OpusCustomDecoder * st, const unsigned char * data, int len, float * pcm, int frame_size)`

Decode an opus custom frame with floating point output.

Parameters

in	<i>st</i>	OpusCustomDecoder*: Decoder state
in	<i>data</i>	char*: Input payload. Use a NULL pointer to indicate packet loss
in	<i>len</i>	int: Number of bytes in payload
out	<i>pcm</i>	float*: Output signal (interleaved if 2 channels). length is frame_size*channels*sizeof(float)
in	<i>frame_size</i>	Number of samples per channel of available space in *pcm.

Returns

Number of decoded samples or [Error codes](#)

4.10.3.3 `OpusCustomDecoder* opus_custom_decoder_create (const OpusCustomMode * mode, int channels, int * error)`

Creates a new decoder state.

Each stream needs its own decoder state (can't be shared across simultaneous streams).

Parameters

in	<i>mode</i>	OpusCustomMode: Contains all the information about the characteristics of the stream (must be the same characteristics as used for the encoder)
in	<i>channels</i>	int: Number of channels
out	<i>error</i>	int*: Returns an error code

Returns

Newly created decoder state.

4.10.3.4 int opus_custom_decoder_ctl (OpusCustomDecoder *OPUS_RESTRICT st, int request, ...)

Perform a CTL function on an Opus custom decoder.

Generally the request and subsequent arguments are generated by a convenience macro.

See also

[Generic CTLs](#)

4.10.3.5 void opus_custom_decoder_destroy (OpusCustomDecoder * st)

Destroys a an decoder state.

Parameters

in	<i>st</i>	OpusCustomDecoder*: State to be freed.
----	-----------	----------------------------------------

4.10.3.6 int opus_custom_decoder_get_size (const OpusCustomMode * mode, int channels)

Gets the size of an OpusCustomDecoder structure.

Parameters

in	<i>mode</i>	OpusCustomMode *: Mode configuration
in	<i>channels</i>	int: Number of channels

Returns

size

4.10.3.7 int opus_custom_decoder_init (OpusCustomDecoder * st, const OpusCustomMode * mode, int channels)

Initializes a previously allocated decoder state The memory pointed to by st must be the size returned by opus_custom_decoder_get_size.

This is intended for applications which use their own allocator instead of malloc.

See also

[opus_custom_decoder_create\(\)](#), [opus_custom_decoder_get_size\(\)](#) To reset a previously initialized state use the `OPUS_RESET_STATE` CTL.

Parameters

in	<i>st</i>	OpusCustomDecoder*: Decoder state
in	<i>mode</i>	OpusCustomMode *: Contains all the information about the characteristics of the stream (must be the same characteristics as used for the encoder)
in	<i>channels</i>	int: Number of channels

Returns

OPUS_OK Success or [Error codes](#)

4.10.3.8 int opus_custom_encode (OpusCustomEncoder * st, const opus_int16 * pcm, int frame_size, unsigned char * compressed, int maxCompressedBytes)

Encodes a frame of audio.

Parameters

in	<i>st</i>	OpusCustomEncoder*: Encoder state
in	<i>pcm</i>	opus_int16*: PCM audio in signed 16-bit format (native endian). There must be exactly frame_size samples per channel.
in	<i>frame_size</i>	int: Number of samples per frame of input signal
out	<i>compressed</i>	char *: The compressed data is written here. This may not alias pcm and must be at least maxCompressedBytes long.
in	<i>max-Compressed-Bytes</i>	int: Maximum number of bytes to use for compressing the frame (can change from one frame to another)

Returns

Number of bytes written to "compressed". If negative, an error has occurred (see error codes). It is IMPORTANT that the length returned be somehow transmitted to the decoder. Otherwise, no decoding is possible.

4.10.3.9 int opus_custom_encode_float (OpusCustomEncoder * st, const float * pcm, int frame_size, unsigned char * compressed, int maxCompressedBytes)

Encodes a frame of audio.

Parameters

in	<i>st</i>	OpusCustomEncoder*: Encoder state
in	<i>pcm</i>	float*: PCM audio in float format, with a normal range of +/-1.0. Samples with a range beyond +/-1.0 are supported but will be clipped by decoders using the integer API and should only be used if it is known that the far end supports extended dynamic range. There must be exactly frame_size samples per channel.
in	<i>frame_size</i>	int: Number of samples per frame of input signal
out	<i>compressed</i>	char *: The compressed data is written here. This may not alias pcm and must be at least maxCompressedBytes long.

in	<i>max-Compressed-Bytes</i>	int: Maximum number of bytes to use for compressing the frame (can change from one frame to another)
----	-----------------------------	------------------------------------------------------------------------------------------------------

Returns

Number of bytes written to "compressed". If negative, an error has occurred (see error codes). It is IMPORTANT that the length returned be somehow transmitted to the decoder. Otherwise, no decoding is possible.

4.10.3.10 **OpusCustomEncoder*** `opus_custom_encoder_create (const OpusCustomMode * mode, int channels, int * error)`

Creates a new encoder state.

Each stream needs its own encoder state (can't be shared across simultaneous streams).

Parameters

in	<i>mode</i>	OpusCustomMode*: Contains all the information about the characteristics of the stream (must be the same characteristics as used for the decoder)
in	<i>channels</i>	int: Number of channels
out	<i>error</i>	int*: Returns an error code

Returns

Newly created encoder state.

4.10.3.11 `int opus_custom_encoder_ctl (OpusCustomEncoder *OPUS_RESTRICT st, int request, ...)`

Perform a CTL function on an Opus custom encoder.

Generally the request and subsequent arguments are generated by a convenience macro.

See also

[Encoder related CTLs](#)

4.10.3.12 `void opus_custom_encoder_destroy (OpusCustomEncoder * st)`

Destroys a an encoder state.

Parameters

in	<i>st</i>	OpusCustomEncoder*: State to be freed.
----	-----------	----------------------------------------

4.10.3.13 `int opus_custom_encoder_get_size (const OpusCustomMode * mode, int channels)`

Gets the size of an OpusCustomEncoder structure.

Parameters

in	<i>mode</i>	OpusCustomMode *: Mode configuration
in	<i>channels</i>	int: Number of channels

Returns

size

4.10.3.14 int opus_custom_encoder_init (OpusCustomEncoder * st, const OpusCustomMode * mode, int channels)

Initializes a previously allocated encoder state The memory pointed to by st must be the size returned by opus_custom_encoder_get_size.

This is intended for applications which use their own allocator instead of malloc.

See also

[opus_custom_encoder_create\(\)](#), [opus_custom_encoder_get_size\(\)](#) To reset a previously initialized state use the `OPUS_RESET_STATE` CTL.

Parameters

in	<i>st</i>	OpusCustomEncoder*: Encoder state
in	<i>mode</i>	OpusCustomMode *: Contains all the information about the characteristics of the stream (must be the same characteristics as used for the decoder)
in	<i>channels</i>	int: Number of channels

Returns

OPUS_OK Success or [Error codes](#)

4.10.3.15 OpusCustomMode* opus_custom_mode_create (opus_int32 Fs, int frame_size, int * error)

Creates a new mode struct.

This will be passed to an encoder or decoder. The mode MUST NOT BE DESTROYED until the encoders and decoders that use it are destroyed as well.

Parameters

in	<i>Fs</i>	int: Sampling rate (8000 to 96000 Hz)
in	<i>frame_size</i>	int: Number of samples (per channel) to encode in each packet (64 - 1024, prime factorization must contain zero or more 2s, 3s, or 5s and no other primes)
out	<i>error</i>	int*: Returned error code (if NULL, no error will be returned)

Returns

A newly created mode

4.10.3.16 void opus_custom_mode_destroy (OpusCustomMode * mode)

Destroys a mode struct.

Only call this after all encoders and decoders using this mode are destroyed as well.

Parameters

in	<i>mode</i>	OpusCustomMode*: Mode to be freed.
----	-------------	------------------------------------

Chapter 5

File Documentation

5.1 opus.h File Reference

Opus reference implementation API.

```
#include "opus_types.h"
#include "opus_defines.h"
```

Typedefs

- typedef struct [OpusEncoder](#) [OpusEncoder](#)
Opus encoder state.
- typedef struct [OpusDecoder](#) [OpusDecoder](#)
Opus decoder state.
- typedef struct [OpusRepacketizer](#) [OpusRepacketizer](#)

Functions

- int [opus_encoder_get_size](#) (int channels)
- [OpusEncoder](#) * [opus_encoder_create](#) ([opus_int32](#) Fs, int channels, int application, int *error)
Allocates and initializes an encoder state.
- int [opus_encoder_init](#) ([OpusEncoder](#) *st, [opus_int32](#) Fs, int channels, int application)
Initializes a previously allocated encoder state The memory pointed to by st must be the size returned by [opus_encoder_get_size](#).
- [opus_int32](#) [opus_encode](#) ([OpusEncoder](#) *st, const [opus_int16](#) *pcm, int frame_size, unsigned char *data, [opus_int32](#) max_data_bytes)
Encodes an Opus frame.
- [opus_int32](#) [opus_encode_float](#) ([OpusEncoder](#) *st, const float *pcm, int frame_size, unsigned char *data, [opus_int32](#) max_data_bytes)
Encodes an Opus frame from floating point input.
- void [opus_encoder_destroy](#) ([OpusEncoder](#) *st)
Frees an OpusEncoder allocated by [opus_encoder_create](#).
- int [opus_encoder_ctl](#) ([OpusEncoder](#) *st, int request,...)
Perform a CTL function on an Opus encoder.

- int `opus_decoder_get_size` (int channels)
Gets the size of an OpusDecoder structure.
- `OpusDecoder * opus_decoder_create` (opus_int32 Fs, int channels, int *error)
Allocates and initializes a decoder state.
- int `opus_decoder_init` (`OpusDecoder *st`, opus_int32 Fs, int channels)
Initializes a previously allocated decoder state.
- int `opus_decode` (`OpusDecoder *st`, const unsigned char *data, opus_int32 len, opus_int16 *pcm, int frame_size, int decode_fec)
Decode an Opus frame.
- int `opus_decode_float` (`OpusDecoder *st`, const unsigned char *data, opus_int32 len, float *pcm, int frame_size, int decode_fec)
Decode an opus frame with floating point output.
- int `opus_decoder_ctl` (`OpusDecoder *st`, int request,...)
Perform a CTL function on an Opus decoder.
- void `opus_decoder_destroy` (`OpusDecoder *st`)
Frees an OpusDecoder allocated by opus_decoder_create.
- int `opus_packet_parse` (const unsigned char *data, opus_int32 len, unsigned char *out_toc, const unsigned char *frames[48], short size[48], int *payload_offset)
Parse an opus packet into one or more frames.
- int `opus_packet_get_bandwidth` (const unsigned char *data)
Gets the bandwidth of an Opus packet.
- int `opus_packet_get_samples_per_frame` (const unsigned char *data, opus_int32 Fs)
Gets the number of samples per frame from an Opus packet.
- int `opus_packet_get_nb_channels` (const unsigned char *data)
Gets the number of channels from an Opus packet.
- int `opus_packet_get_nb_frames` (const unsigned char packet[], opus_int32 len)
Gets the number of frames in an Opus packet.
- int `opus_decoder_get_nb_samples` (const `OpusDecoder *dec`, const unsigned char packet[], opus_int32 len)
Gets the number of samples of an Opus packet.
- int `opus_repacketizer_get_size` (void)
- `OpusRepacketizer * opus_repacketizer_init` (`OpusRepacketizer *rp`)
- `OpusRepacketizer * opus_repacketizer_create` (void)
- void `opus_repacketizer_destroy` (`OpusRepacketizer *rp`)
- int `opus_repacketizer_cat` (`OpusRepacketizer *rp`, const unsigned char *data, opus_int32 len)
- opus_int32 `opus_repacketizer_out_range` (`OpusRepacketizer *rp`, int begin, int end, unsigned char *data, opus_int32 maxlen)
- int `opus_repacketizer_get_nb_frames` (`OpusRepacketizer *rp`)
- opus_int32 `opus_repacketizer_out` (`OpusRepacketizer *rp`, unsigned char *data, opus_int32 maxlen)

5.1.1 Detailed Description

Opus reference implementation API.

5.2 opus_custom.h File Reference

Opus-Custom reference implementation API.

```
#include "opus_defines.h"
```

Macros

- #define [OPUS_CUSTOM_EXPORT](#)
- #define [OPUS_CUSTOM_EXPORT_STATIC](#)

Typedefs

- typedef struct [OpusCustomEncoder](#) [OpusCustomEncoder](#)
Contains the state of an encoder.
- typedef struct [OpusCustomDecoder](#) [OpusCustomDecoder](#)
State of the decoder.
- typedef struct [OpusCustomMode](#) [OpusCustomMode](#)
The mode contains all the information necessary to create an encoder.

Functions

- [OpusCustomMode](#) * [opus_custom_mode_create](#) ([opus_int32](#) Fs, int frame_size, int *error)
Creates a new mode struct.
- void [opus_custom_mode_destroy](#) ([OpusCustomMode](#) *mode)
Destroys a mode struct.
- int [opus_custom_encoder_get_size](#) (const [OpusCustomMode](#) *mode, int channels)
Gets the size of an OpusCustomEncoder structure.
- [OpusCustomEncoder](#) * [opus_custom_encoder_create](#) (const [OpusCustomMode](#) *mode, int channels, int *error)
Creates a new encoder state.
- int [opus_custom_encoder_init](#) ([OpusCustomEncoder](#) *st, const [OpusCustomMode](#) *mode, int channels)
Initializes a previously allocated encoder state The memory pointed to by st must be the size returned by opus_custom_encoder_get_size.
- void [opus_custom_encoder_destroy](#) ([OpusCustomEncoder](#) *st)
Destroys a an encoder state.
- int [opus_custom_encode_float](#) ([OpusCustomEncoder](#) *st, const float *pcm, int frame_size, unsigned char *compressed, int maxCompressedBytes)
Encodes a frame of audio.
- int [opus_custom_encode](#) ([OpusCustomEncoder](#) *st, const [opus_int16](#) *pcm, int frame_size, unsigned char *compressed, int maxCompressedBytes)
Encodes a frame of audio.
- int [opus_custom_encoder_ctl](#) ([OpusCustomEncoder](#) *OPUS_RESTRICT st, int request,...)
Perform a CTL function on an Opus custom encoder.
- int [opus_custom_decoder_get_size](#) (const [OpusCustomMode](#) *mode, int channels)
Gets the size of an OpusCustomDecoder structure.
- [OpusCustomDecoder](#) * [opus_custom_decoder_create](#) (const [OpusCustomMode](#) *mode, int channels, int *error)
Creates a new decoder state.
- int [opus_custom_decoder_init](#) ([OpusCustomDecoder](#) *st, const [OpusCustomMode](#) *mode, int channels)
Initializes a previously allocated decoder state The memory pointed to by st must be the size returned by opus_custom_decoder_get_size.
- void [opus_custom_decoder_destroy](#) ([OpusCustomDecoder](#) *st)
Destroys a an decoder state.

- int `opus_custom_decode_float` (`OpusCustomDecoder` *st, const unsigned char *data, int len, float *pcm, int frame_size)
Decode an opus custom frame with floating point output.
- int `opus_custom_decode` (`OpusCustomDecoder` *st, const unsigned char *data, int len, `opus_int16` *pcm, int frame_size)
Decode an opus custom frame.
- int `opus_custom_decoder_ctl` (`OpusCustomDecoder` *OPUS_RESTRICT st, int request,...)
Perform a CTL function on an Opus custom decoder.

5.2.1 Detailed Description

Opus-Custom reference implementation API.

5.2.2 Macro Definition Documentation

5.2.2.1 `#define OPUS_CUSTOM_EXPORT`

5.2.2.2 `#define OPUS_CUSTOM_EXPORT_STATIC`

5.3 opus_defines.h File Reference

Opus reference implementation constants.

```
#include "opus_types.h"
```

Macros

- `#define OPUS_OK`
No error.
- `#define OPUS_BAD_ARG`
One or more invalid/out of range arguments.
- `#define OPUS_BUFFER_TOO_SMALL`
The mode struct passed is invalid.
- `#define OPUS_INTERNAL_ERROR`
An internal error was detected.
- `#define OPUS_INVALID_PACKET`
The compressed data passed is corrupted.
- `#define OPUS_UNIMPLEMENTED`
Invalid/unsupported request number.
- `#define OPUS_INVALID_STATE`
An encoder or decoder structure is invalid or already freed.
- `#define OPUS_ALLOC_FAIL`
Memory allocation has failed.
- `#define OPUS_AUTO`
Auto/default setting.
- `#define OPUS_BITRATE_MAX`

- Maximum bitrate.*

 - #define `OPUS_APPLICATION_VOIP`
Best for most VoIP/videoconference applications where listening quality and intelligibility matter most.
 - #define `OPUS_APPLICATION_AUDIO`
Best for broadcast/high-fidelity application where the decoded audio should be as close as possible to the input.
 - #define `OPUS_APPLICATION_RESTRICTED_LOWDELAY`
Only use when lowest-achievable latency is what matters most.
 - #define `OPUS_SIGNAL_VOICE` 3001
Signal being encoded is voice.
 - #define `OPUS_SIGNAL_MUSIC` 3002
Signal being encoded is music.
 - #define `OPUS_BANDWIDTH_NARROWBAND`
4 kHz bandpass
 - #define `OPUS_BANDWIDTH_MEDIUMBAND`
6 kHz bandpass
 - #define `OPUS_BANDWIDTH_WIDEBAND`
8 kHz bandpass
 - #define `OPUS_BANDWIDTH_SUPERWIDEBAND`
12 kHz bandpass
 - #define `OPUS_BANDWIDTH_FULLBAND`
20 kHz bandpass
 - #define `OPUS_SET_COMPLEXITY(x)`
Configures the encoder's computational complexity.
 - #define `OPUS_GET_COMPLEXITY(x)`
Gets the encoder's complexity configuration.
 - #define `OPUS_SET_BITRATE(x)`
Configures the bitrate in the encoder.
 - #define `OPUS_GET_BITRATE(x)`
Gets the encoder's bitrate configuration.
 - #define `OPUS_SET_VBR(x)`
Enables or disables variable bitrate (VBR) in the encoder.
 - #define `OPUS_GET_VBR(x)`
Determine if variable bitrate (VBR) is enabled in the encoder.
 - #define `OPUS_SET_VBR_CONSTRAINT(x)`
Enables or disables constrained VBR in the encoder.
 - #define `OPUS_GET_VBR_CONSTRAINT(x)`
Determine if constrained VBR is enabled in the encoder.
 - #define `OPUS_SET_FORCE_CHANNELS(x)`
Configures mono/stereo forcing in the encoder.
 - #define `OPUS_GET_FORCE_CHANNELS(x)`
Gets the encoder's forced channel configuration.
 - #define `OPUS_SET_MAX_BANDWIDTH(x)`
Configures the maximum bandpass that the encoder will select automatically.
 - #define `OPUS_GET_MAX_BANDWIDTH(x)`
Gets the encoder's configured maximum allowed bandpass.
 - #define `OPUS_SET_BANDWIDTH(x)`
Sets the encoder's bandpass to a specific value.

- #define `OPUS_SET_SIGNAL(x)`
Configures the type of signal being encoded.
- #define `OPUS_GET_SIGNAL(x)`
Gets the encoder's configured signal type.
- #define `OPUS_SET_APPLICATION(x)`
Configures the encoder's intended application.
- #define `OPUS_GET_APPLICATION(x)`
Gets the encoder's configured application.
- #define `OPUS_GET_SAMPLE_RATE(x)`
Gets the sampling rate the encoder or decoder was initialized with.
- #define `OPUS_GET_LOOKAHEAD(x)`
Gets the total samples of delay added by the entire codec.
- #define `OPUS_SET_INBAND_FEC(x)`
Configures the encoder's use of inband forward error correction (FEC).
- #define `OPUS_GET_INBAND_FEC(x)`
Gets encoder's configured use of inband forward error correction.
- #define `OPUS_SET_PACKET_LOSS_PERC(x)`
Configures the encoder's expected packet loss percentage.
- #define `OPUS_GET_PACKET_LOSS_PERC(x)`
Gets the encoder's configured packet loss percentage.
- #define `OPUS_SET_DTX(x)`
Configures the encoder's use of discontinuous transmission (DTX).
- #define `OPUS_GET_DTX(x)`
Gets encoder's configured use of discontinuous transmission.
- #define `OPUS_RESET_STATE`
Resets the codec state to be equivalent to a freshly initialized state.
- #define `OPUS_GET_FINAL_RANGE(x)`
Gets the final state of the codec's entropy coder.
- #define `OPUS_GET_PITCH(x)`
Gets the pitch of the last decoded frame, if available.
- #define `OPUS_GET_BANDWIDTH(x)`
Gets the encoder's configured bandpass or the decoder's last bandpass.
- #define `OPUS_SET_LSB_DEPTH(x)`
Configures the depth of signal being encoded.
- #define `OPUS_GET_LSB_DEPTH(x)`
Gets the encoder's configured signal depth.
- #define `OPUS_SET_GAIN(x)`
Configures decoder gain adjustment.
- #define `OPUS_GET_GAIN(x)`
Gets the decoder's configured gain adjustment.

Functions

- const char * `opus_strerror` (int error)
Converts an opus error code into a human readable string.
- const char * `opus_get_version_string` (void)
Gets the libopus version string.

5.3.1 Detailed Description

Opus reference implementation constants.

5.4 opus_multistream.h File Reference

Opus reference implementation multistream API.

```
#include "opus.h"
```

Macros

- `#define __opus_check_encstate_ptr(ptr) ((ptr) + ((ptr) - (OpusEncoder**)(ptr)))`
- `#define __opus_check_decstate_ptr(ptr) ((ptr) + ((ptr) - (OpusDecoder**)(ptr)))`
- `#define OPUS_MULTISTREAM_GET_ENCODER_STATE_REQUEST 5120`
- `#define OPUS_MULTISTREAM_GET_DECODER_STATE_REQUEST 5122`
- `#define OPUS_MULTISTREAM_GET_ENCODER_STATE(x, y) OPUS_MULTISTREAM_GET_ENCODER_STATE_REQUEST, __opus_check_int(x), __opus_check_encstate_ptr(y)`
- `#define OPUS_MULTISTREAM_GET_DECODER_STATE(x, y) OPUS_MULTISTREAM_GET_DECODER_STATE_REQUEST, __opus_check_int(x), __opus_check_decstate_ptr(y)`

Typedefs

- typedef struct [OpusMSEncoder](#) [OpusMSEncoder](#)
- typedef struct [OpusMSDecoder](#) [OpusMSDecoder](#)

Functions

- [OpusMSEncoder * opus_multistream_encoder_create](#) ([opus_int32](#) Fs, int channels, int streams, int coupled_streams, const unsigned char *mapping, int application, int *error)
Allocate and initialize a multistream encoder state object.
- int [opus_multistream_encoder_init](#) ([OpusMSEncoder](#) *st, [opus_int32](#) Fs, int channels, int streams, int coupled_streams, const unsigned char *mapping, int application)
Initialize an already allocated multistream encoder state.
- int [opus_multistream_encode](#) ([OpusMSEncoder](#) *st, const [opus_int16](#) *pcm, int frame_size, unsigned char *data, [opus_int32](#) max_data_bytes)
Returns length of the data payload (in bytes) or a negative error code.
- int [opus_multistream_encode_float](#) ([OpusMSEncoder](#) *st, const float *pcm, int frame_size, unsigned char *data, [opus_int32](#) max_data_bytes)
Returns length of the data payload (in bytes) or a negative error code.
- [opus_int32 opus_multistream_encoder_get_size](#) (int streams, int coupled_streams)
Gets the size of an OpusMSEncoder structure.
- void [opus_multistream_encoder_destroy](#) ([OpusMSEncoder](#) *st)
Deallocate a multistream encoder state.
- int [opus_multistream_encoder_ctl](#) ([OpusMSEncoder](#) *st, int request,...)
Get or set options on a multistream encoder state.

- `OpusMSDecoder * opus_multistream_decoder_create` (`opus_int32` Fs, `int` channels, `int` streams, `int` coupled_streams, `const unsigned char *mapping`, `int *error`)
Allocate and initialize a multistream decoder state object.
- `int opus_multistream_decoder_init` (`OpusMSDecoder *st`, `opus_int32` Fs, `int` channels, `int` streams, `int` coupled_streams, `const unsigned char *mapping`)
Initialize a previously allocated decoder state object.
- `int opus_multistream_decode` (`OpusMSDecoder *st`, `const unsigned char *data`, `opus_int32` len, `opus_int16 *pcm`, `int` frame_size, `int` decode_fec)
Returns the number of samples decoded or a negative error code.
- `int opus_multistream_decode_float` (`OpusMSDecoder *st`, `const unsigned char *data`, `opus_int32` len, `float *pcm`, `int` frame_size, `int` decode_fec)
Returns the number of samples decoded or a negative error code.
- `opus_int32 opus_multistream_decoder_get_size` (`int` streams, `int` coupled_streams)
Gets the size of an OpusMSDecoder structure.
- `int opus_multistream_decoder_ctl` (`OpusMSDecoder *st`, `int` request,...)
Get or set options on a multistream decoder state.
- `void opus_multistream_decoder_destroy` (`OpusMSDecoder *st`)
Deallocate a multistream decoder state object.

5.4.1 Detailed Description

Opus reference implementation multistream API.

5.4.2 Macro Definition Documentation

5.4.2.1 `#define __opus_check_decstate_ptr(ptr) ((ptr) + ((ptr) - (OpusDecoder**)(ptr)))`

5.4.2.2 `#define __opus_check_encstate_ptr(ptr) ((ptr) + ((ptr) - (OpusEncoder**)(ptr)))`

5.4.2.3 `#define OPUS_MULTISTREAM_GET_DECODER_STATE(x, y) OPUS_MULTISTREAM_GET_DECODER_STATE_REQUEST, __opus_check_int(x), __opus_check_decstate_ptr(y)`

5.4.2.4 `#define OPUS_MULTISTREAM_GET_DECODER_STATE_REQUEST 5122`

5.4.2.5 `#define OPUS_MULTISTREAM_GET_ENCODER_STATE(x, y) OPUS_MULTISTREAM_GET_ENCODER_STATE_REQUEST, __opus_check_int(x), __opus_check_encstate_ptr(y)`

5.4.2.6 `#define OPUS_MULTISTREAM_GET_ENCODER_STATE_REQUEST 5120`

5.4.3 Typedef Documentation

5.4.3.1 `typedef struct OpusMSDecoder OpusMSDecoder`

5.4.3.2 `typedef struct OpusMSEncoder OpusMSEncoder`

5.4.4 Function Documentation

5.4.4.1 `int opus_multistream_decode (OpusMSDecoder * st, const unsigned char * data, opus_int32 len, opus_int16 * pcm, int frame_size, int decode_fec)`

Returns the number of samples decoded or a negative error code.

Parameters

<i>st</i>	Decoder state
<i>data</i>	Input payload. Use a NULL pointer to indicate packet loss
<i>len</i>	Number of bytes in payload
<i>pcm</i>	Output signal, samples interleaved in channel order . length is <code>frame_size*channels</code>
<i>frame_size</i>	Number of samples per frame of input signal
<i>decode_fec</i>	Flag (0/1) to request that any in-band forward error correction data be decoded. If no such data is available the frame is decoded as if it were lost.

5.4.4.2 `int opus_multistream_decode_float (OpusMSDecoder * st, const unsigned char * data, opus_int32 len, float * pcm, int frame_size, int decode_fec)`

Returns the number of samples decoded or a negative error code.

Parameters

<i>st</i>	Decoder state
<i>data</i>	Input payload buffer. Use a NULL pointer to indicate packet loss
<i>len</i>	Number of payload bytes in data
<i>pcm</i>	Buffer for the output signal (interleaved in channel order). length is <code>frame_size*channels</code>
<i>frame_size</i>	Number of samples per frame of input signal
<i>decode_fec</i>	Flag (0/1) to request that any in-band forward error correction data be decoded. If no such data is available the frame is decoded as if it were lost.

5.4.4.3 `OpusMSDecoder* opus_multistream_decoder_create (opus_int32 Fs, int channels, int streams, int coupled_streams, const unsigned char * mapping, int * error)`

Allocate and initialize a multistream decoder state object.

Call `opus_multistream_decoder_destroy()` to release this object when finished.

Parameters

<i>Fs</i>	Sampling rate to decode at (Hz)
<i>channels</i>	Number of channels to decode
<i>streams</i>	Total number of coded streams in the multistream
<i>coupled_streams</i>	Number of coupled (stereo) streams in the multistream
<i>mapping</i>	Stream to channel mapping table
<i>error</i>	Error code

5.4.4.4 `int opus_multistream_decoder_ctl (OpusMSDecoder * st, int request, ...)`

Get or set options on a multistream decoder state.

5.4.4.5 void opus_multistream_decoder_destroy (OpusMSDecoder * st)

Deallocate a multistream decoder state object.

5.4.4.6 opus_int32 opus_multistream_decoder_get_size (int streams, int coupled_streams)

Gets the size of an OpusMSDecoder structure.

Returns

size

Parameters

<i>streams</i>	Total number of coded streams
<i>coupled_streams</i>	Number of coupled (stereo) streams

5.4.4.7 int opus_multistream_decoder_init (OpusMSDecoder * st, opus_int32 Fs, int channels, int streams, int coupled_streams, const unsigned char * mapping)

Initialize a previously allocated decoder state object.

Parameters

<i>st</i>	Encoder state
<i>Fs</i>	Sample rate of input signal (Hz)
<i>channels</i>	Number of channels in the input signal
<i>streams</i>	Total number of coded streams
<i>coupled_streams</i>	Number of coupled (stereo) streams
<i>mapping</i>	Stream to channel mapping table

5.4.4.8 int opus_multistream_encode (OpusMSEncoder * st, const opus_int16 * pcm, int frame_size, unsigned char * data, opus_int32 max_data_bytes)

Returns length of the data payload (in bytes) or a negative error code.

Parameters

<i>st</i>	Encoder state
<i>pcm</i>	Input signal as interleaved samples. Length is frame_size*channels
<i>frame_size</i>	Number of samples per frame of input signal
<i>data</i>	Output buffer for the compressed payload (no more than max_data_bytes long)
<i>max_data_bytes</i>	Allocated memory for payload; don't use for controlling bitrate

5.4.4.9 int opus_multistream_encode_float (OpusMSEncoder * st, const float * pcm, int frame_size, unsigned char * data, opus_int32 max_data_bytes)

Returns length of the data payload (in bytes) or a negative error code.

Parameters

<i>st</i>	Encoder state
<i>pcm</i>	Input signal interleaved in channel order. length is <code>frame_size*channels</code>
<i>frame_size</i>	Number of samples per frame of input signal
<i>data</i>	Output buffer for the compressed payload (no more than <code>max_data_bytes</code> long)
<i>max_data_bytes</i>	Allocated memory for payload; don't use for controlling bitrate

5.4.4.10 **OpusMSEncoder*** `opus_multistream_encoder_create (opus_int32 Fs, int channels, int streams, int coupled_streams, const unsigned char * mapping, int application, int * error)`

Allocate and initialize a multistream encoder state object.

Call `opus_multistream_encoder_destroy()` to release this object when finished.

Parameters

<i>Fs</i>	Sampling rate of input signal (Hz)
<i>channels</i>	Number of channels in the input signal
<i>streams</i>	Total number of streams to encode from the input
<i>coupled_streams</i>	Number of coupled (stereo) streams to encode
<i>mapping</i>	Encoded mapping between channels and streams
<i>application</i>	Coding mode (OPUS_APPLICATION_VOIP/OPUS_APPLICATION_AUDIO)
<i>error</i>	Error code

5.4.4.11 `int opus_multistream_encoder_ctl (OpusMSEncoder * st, int request, ...)`

Get or set options on a multistream encoder state.

5.4.4.12 `void opus_multistream_encoder_destroy (OpusMSEncoder * st)`

Deallocate a multistream encoder state.

5.4.4.13 `opus_int32 opus_multistream_encoder_get_size (int streams, int coupled_streams)`

Gets the size of an OpusMSEncoder structure.

Returns

size

Parameters

<i>streams</i>	Total number of coded streams
<i>coupled_streams</i>	Number of coupled (stereo) streams

5.4.4.14 `int opus_multistream_encoder_init (OpusMSEncoder * st, opus_int32 Fs, int channels, int streams, int coupled_streams, const unsigned char * mapping, int application)`

Initialize an already allocated multistream encoder state.

Parameters

<i>st</i>	Encoder state
<i>Fs</i>	Sampling rate of input signal (Hz)
<i>channels</i>	Number of channels in the input signal
<i>streams</i>	Total number of streams to encode from the input
<i>coupled_streams</i>	Number of coupled (stereo) streams to encode
<i>mapping</i>	Encoded mapping between channels and streams
<i>application</i>	Coding mode (OPUS_APPLICATION_VOIP/OPUS_APPLICATION_AUDIO)

5.5 opus_types.h File Reference

Opus reference implementation types.

Macros

- #define `opus_int` int /* used for counters etc; at least 16 bits */
- #define `opus_int64` long long
- #define `opus_int8` signed char
- #define `opus_uint` unsigned int /* used for counters etc; at least 16 bits */
- #define `opus_uint64` unsigned long long
- #define `opus_uint8` unsigned char

Typedefs

- typedef short `opus_int16`
- typedef unsigned short `opus_uint16`
- typedef int `opus_int32`
- typedef unsigned int `opus_uint32`

5.5.1 Detailed Description

Opus reference implementation types.

5.5.2 Macro Definition Documentation

5.5.2.1 #define `opus_int` int /* used for counters etc; at least 16 bits */

5.5.2.2 #define `opus_int64` long long

5.5.2.3 #define `opus_int8` signed char

5.5.2.4 #define `opus_uint` unsigned int /* used for counters etc; at least 16 bits */

5.5.2.5 #define `opus_uint64` unsigned long long

5.5.2.6 #define `opus_uint8` unsigned char

5.5.3 Typedef Documentation

5.5.3.1 typedef short opus_int16

5.5.3.2 typedef int opus_int32

5.5.3.3 typedef unsigned short opus_uint16

5.5.3.4 typedef unsigned int opus_uint32

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